



Midland Cultural Centre
333 King St. Midland
(705)-527-4420
www.midlandculturalcentre.com

FOR IMMEDIATE RELEASE
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Midland Cultural Centre (MCC) announces the opening of a new exhibit at the Gallery of Indigenous Art

The MCC is pleased to announce that the new exhibit, “***Then and Now: The Inspiration of Métis Decorative Arts***” will open at the Midland Cultural Centre Gallery of Indigenous Art on Thursday, **October 10th, 2024** and will run until **January 4th, 2025**. The exhibition features traditional clothing, artwork, and other cultural items from the collection of **Scott Carpenter**.

Scott Carpenter is an influential figure in the Métis community, known for his dedication to preserving and promoting Métis culture and history. As a Métis cultural ambassador and historian, Carpenter showcases the rich heritage of the Métis people, and their unique traditions.

This exhibit serves as a vital educational resource, offering visitors an immersive experience into the Métis culture. Carpenter’s collection emphasizes the importance of understanding and respecting the Métis identity, while also celebrating the resilience and creativity of the Métis people. His collection highlights not only the historical significance of the Métis, but also aims to foster a deeper appreciation for their ongoing contributions to Métis and Canadian society.

“It’s an honour to experience the presentation of our Métis community’s history. Their culture is so rich and vibrant, and I’m grateful that we have the opportunity to celebrate it together.”- Indigenous Gallery Programming Coordinator, Patricia Monague

We invite you to join us in celebrating the **opening ceremony of “*Then and Now: The Inspiration of Métis Decorative Arts*” on Thursday, October 10th at 6pm** (Doors open at 5pm) at the Midland Cultural Centre Gallery of Indigenous Art. Please [register to attend here](#).

For interview opportunities, please contact: Michelle Feir at marketing@midlandculturalcentre.com

About the Gallery

With programming oversight by an Indigenous member majority committee, the MCC operates the Gallery of Indigenous Art focusing on work by artists and artisans of the Beausoleil First Nation and members of the Georgian Bay Métis community.