



Midland Cultural Centre
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FOR IMMEDIATE RELEASE
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Midland Cultural Centre (MCC) announces the opening of a new exhibit at the Gallery of Indigenous Art

The MCC is pleased to announce that the new exhibit, "**Nswi Noodinan (Three Winds)**" will be opening at the Midland Cultural Centre Gallery of Indigenous Art on Friday, **June 21, 2024** and will run until **September 30, 2024**. The exhibition focuses on the works of **Carl Beam, Bob Boyer and Rick Rivet**.

These artists, through their innovative practices and profound thematic explorations, have significantly impacted the field of contemporary Indigenous art, challenging perceptions and fostering a greater appreciation for Indigenous cultural expression.

"I am deeply moved by the incredible talent of these three artists. Their work brought me to tears, and I am looking forward to sharing this powerful experience with our communities." - **Indigenous Gallery Programming Coordinator, Patricia Monague**

Carl Beam (1943-2005), born Carl Edward Migwans, was a member of the M'Chigoneg First Nation on Manitoulin Island. A multimedia artist, Beam is known for being the first Indigenous artist to have his work included in the collection of the **National Gallery of Canada**, in 2005.

Bob Boyer (1948-2004) was a celebrated Métis artist known for his innovative approach to abstract and color field painting. Born in Saskatchewan, Boyer gained acclaim for his distinctive blanket paintings, which fused geometric patterns with traditional Northern Plains spiritual motifs.

Rick Rivet (b. 1949) is a Sahtu-Métis member, born in Aklavik, Northwest Territories. Rivet's work is heavily influenced by his Inuvialuit, Gwich'in, and Métis heritage, as well as his extensive travels and studies. Rivet's incorporation of shamanistic imagery from ancient peoples around the world reflects a deep connection with spirituality, mythology, and human history.

"We are thrilled and deeply honoured to once again collaborate with Phillip Gevik and Gallery Gevik in Toronto, presenting these important works by these groundbreaking artists. We are grateful for the generous loan of these artworks and the opportunity to showcase this remarkable collection." - **Dan Broome, Executive Director, Midland Cultural Centre**

We invite you to join us in celebrating the **opening ceremony of "Nswi Noodinan (Three Winds)" on Thursday, June 27th at 6pm** (Doors at 5pm) at the Midland Cultural Centre Gallery of Indigenous Art. Please [register to attend here](#).

For interview opportunities, please contact: Michelle Feir at marketing@midlandculturalcentre.com

About the Gallery

With programming oversight by an Indigenous member majority committee, the MCC operates the Gallery of Indigenous Art focusing on work by artists and artisans of the Beausoleil First Nation and members of the Georgian Bay Métis community.